



DRESSAGE TEST

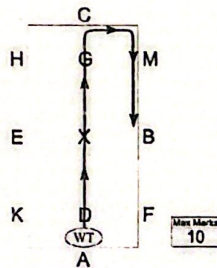
**2008 TEST SERIES
INTRODUCTORY**

A

Arena 20m x 40m
Approximate time 4 minutes

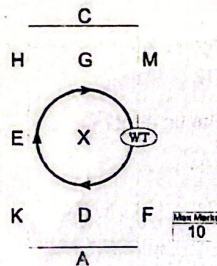
1.

- A Enter at working trot and proceed down the centre line without halting
C Turn right



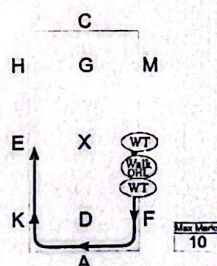
2.

- B Circle right 20 metres diameter



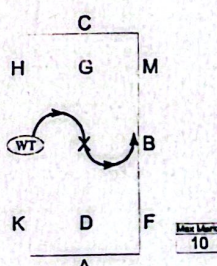
3.

- B Working trot
Between B & F Transition to walk (one horses length) and proceed in working trot



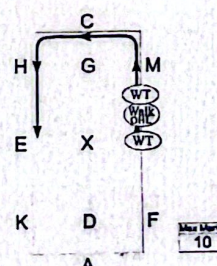
4.

- E Half circle right 10 metres diameter to X
X Half circle left 10 metres diameter to B



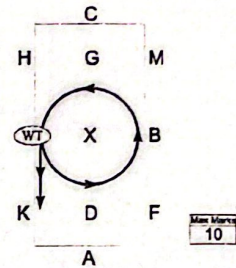
5.

- Between B & M Transition to walk (one horses length) and proceed in working trot



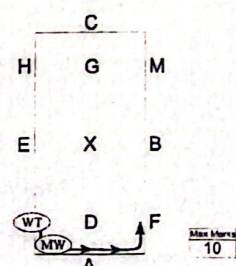
6.

- E Circle left 20 metres diameter



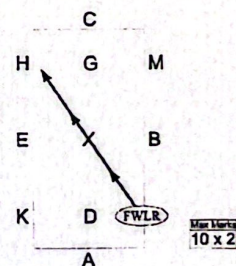
7.

- Between K & A Transition to medium walk



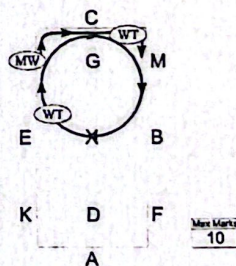
8.

- FXH Change the rein in a free walk on a long rein



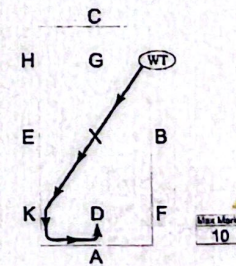
9.

- H Medium walk
C Circle right 20 metres diameter
Between X & C Transition to working trot



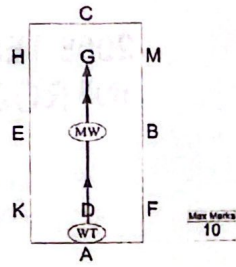
10.

- MXK Change rein in working trot



11.

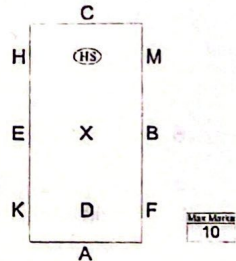
- A Down centre line
- X Medium walk



12.

- G Halt, immobility, Salute

Leave the arena in free walk on a long rein where appropriate.



- 13. Rhythm, correct footfalls, regularity, suitable and consistent tempo Max Marks
10 x 2
 - 14. Suppleness: relaxed mentally and physically. Works over back through neck.
Follows line curves equally to both directions Max Marks
10 x 2
 - 15. Contact: works from behind into a consistent elastic contact Max Marks
10 x 2
 - 16. Rider's position: balance, straightness and correctness. Max Marks
10 x 2
 - 17. Rider's results: effectiveness and correctness of aids. Max Marks
10 x 2
- Total**
230



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