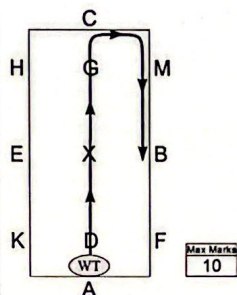


Arena 20m x 40m
Approximate time 5 minutes

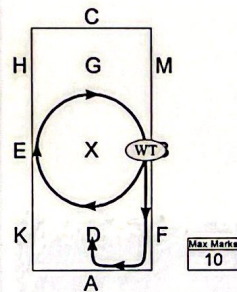
1.

- A Enter at working trot and proceed down centre line without halting
C Track right



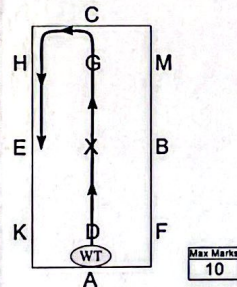
2.

- B Circle right 20 metres diameter
BFA Working trot



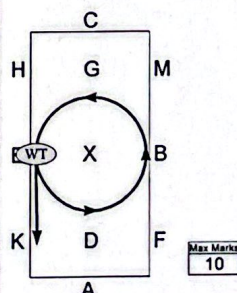
3.

- A Down centre line
C Track left



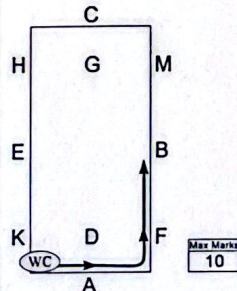
4.

- E Circle left 20 metres diameter
EK Working trot



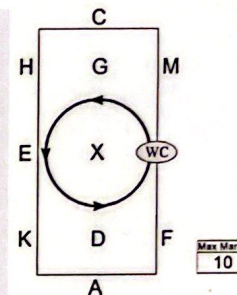
5.

- Between K & A Working canter left
AFB Working canter



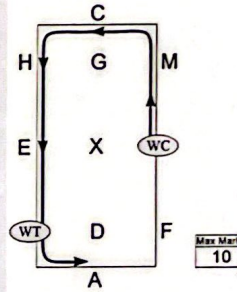
6.

- B Circle left 20 metres diameter



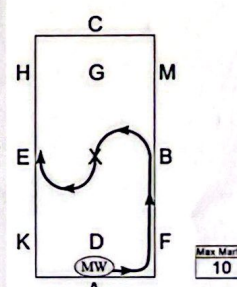
7.

- BCEK Working canter
K Working trot



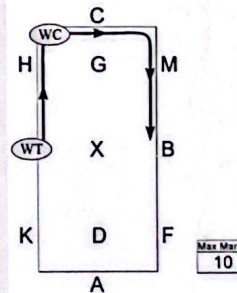
8.

- A Medium walk
BX Half circle left 10 metres diameter
XE Half circle right 10 metres diameter



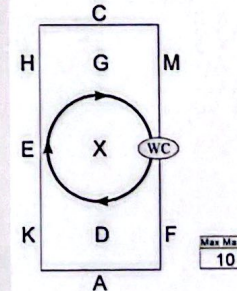
9.

- E Working trot
Between H & C Working canter right



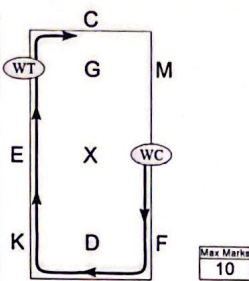
10.

- B Circle right 20 metres diameter



11.

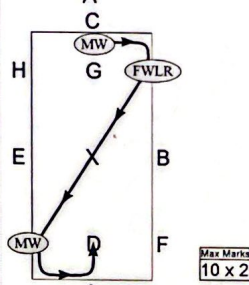
BAEH Working canter
H Working trot



Max Marks
10

12.

C Medium walk
MXK Change rein at free walk on a long rein
K Medium walk
A Down centre line

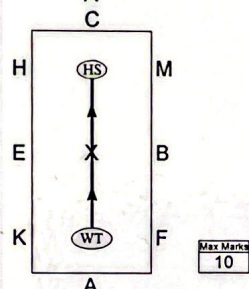


Max Marks
10 x 2

13.

D Working trot
G Halt. Immobility. Salute.

Leave the arena at walk on a long rein at A



Max Marks
10

14. Paces (freedom and regularity) Max Marks
10 x 2
15. Impulsion (desire to move forwards, elasticity of steps and suppleness of back). Max Marks
10 x 2
16. Submission (acceptance of aids, confidence, balance, lightness and ease of movements). Max Marks
10 x 2
17. Riders position and seat; correctness and effect of the aids. Max Marks
10 x 2

Total
220

PURPOSE OF TEST

To demonstrate that horse and rider are beginning their training on correct lines and can show that:

THE RIDER

- a) Adopts a correct position in the saddle with a seat independent of the reins.
- b) Is free from stiffness.
- c) Maintains a constant, light, acceptable contact with the horses mouth.
- d) Applies aids clearly and effectively, avoiding unnecessary movement.

THE HORSE

- a) Has true, regular and unhurried paces.
- b) Is calm, relaxed and obedient to the aids of the rider.
- c) Maintains balance and rhythm and a natural rounded outline without restriction.
- d) Moves freely forward without collection but with active hindquarters.
- e) Accepts the bit willingly and without tension or resistance.

- f) Remains straight when moving on straight lines and bends accordingly when moving on curved lines.
- g) Executes transitions smoothly and remains still when halted.

CONDITIONS

- a) The test will be conducted and judged in accordance with the B.H.S. Dressage Rules.
- b) To be ridden in a snaffle (see Dressage Rules) and with both hands. Transitions from one pace to another may be progressive.
- c) Penalties for errors over the course:

1st error	2 marks
2nd error	4 marks
3rd error	8 marks
4th error	Elimination
- d) When used in Horse Trials this test must be ridden from memory.

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