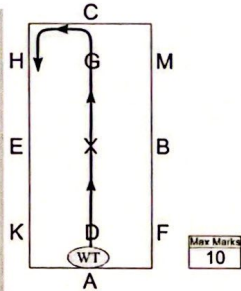


Arena 20m x 40m  
Approximate time 4½ minutes

1.

A Enter at working trot and proceed down centre line without halting  
C Track left  
Straightness, contact, balance  
Regularity, tempo, freedom

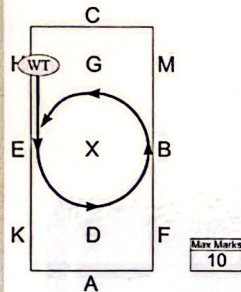


Max Marks 10

2.

HE Working trot  
E Circle left 20 metres diameter

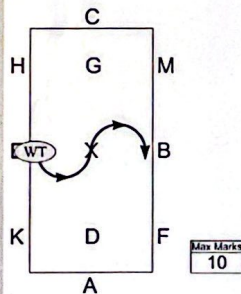
Regularity, tempo, freedom  
Balance, bend, size, shape



Max Marks 10

3.

E Half circle left 10 metres diameter to X  
X Half circle right 10 metres diameter to B  
Balance, bend, size, shape

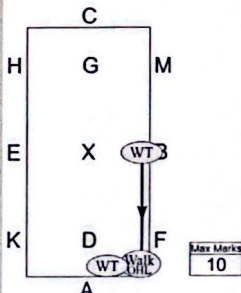


Max Marks 10

4.

BF Working trot  
Between F & A Transition to walk (one horses length), and immediately proceed in working trot

Regularity, tempo, freedom  
Fluency, balance, clarity of walk, relaxation

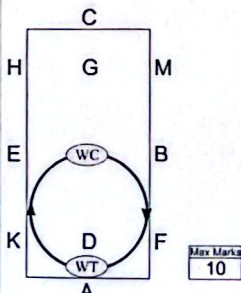


Max Marks 10

5.

A Circle right 20 metres diameter with a transition to working canter right, over X

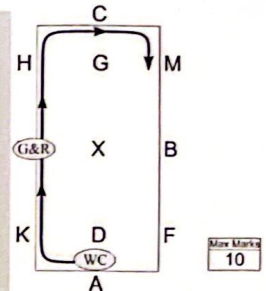
Balance, bend, size, shape  
Fluency, balance, contact



Max Marks 10

6.

AK Working canter  
Between K&H Give and re-take the reins  
Regularity, tempo, freedom  
Clarity of release, balance

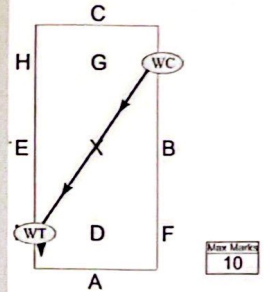


Max Marks 10

7.

MXK Change the rein.  
K Working trot

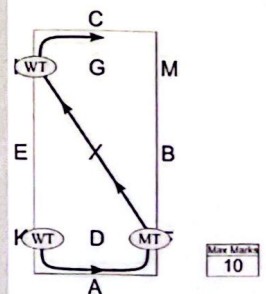
Regularity, tempo, freedom



Max Marks 10

8.

KAF Working trot  
FXH Change rein and show some medium trot strides  
H Working trot  
Regularity, tempo, freedom  
Regularity, lengthening of steps, straightness, balance  
Fluency, balance, contact

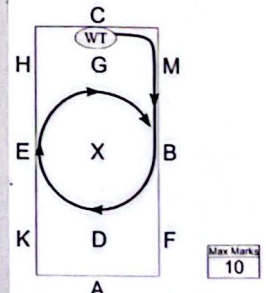


Max Marks 10

9.

CMB Working trot  
B Circle right 20 metres diameter

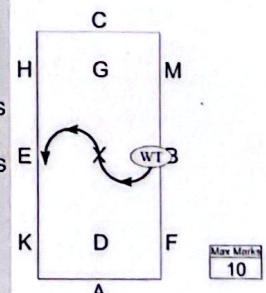
Regularity, purpose, relaxation, freedom



Max Marks 10

10.

B Half circle right 10 metres diameter to X  
X Half circle left 10 metres diameter to E  
Balance, bend, size, shape

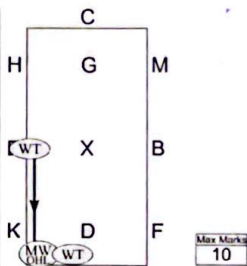


Max Marks 10

11.

EK Working trot  
Between  
K & A Transition to medium walk (one horses length), and immediately proceed in working trot

Regularity, tempo, freedom  
Fluency, balance, clarity of walk, relaxation

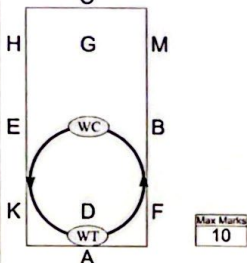


Max Marks 10

12.

A Circle left 20 metres diameter with a transition to working canter left, over X

Balance, bend, size, shape  
Fluency, balance, contact

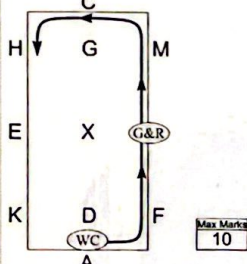


Max Marks 10

13.

AF Working canter  
Between  
F&M Give and re-take the reins

Regularity, tempo, freedom  
Clarity of release, balance

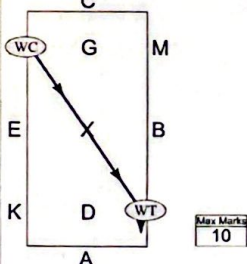


Max Marks 10

14.

HXF Change rein.  
F Working trot

Regularity, tempo, freedom

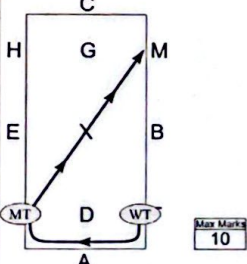


Max Marks 10

15.

FAK Working trot  
KXM Change rein and show some medium trot strides  
M Working trot

Regularity, tempo, freedom  
Regularity, lengthening of steps, straightness, balance  
Fluency, balance, contact

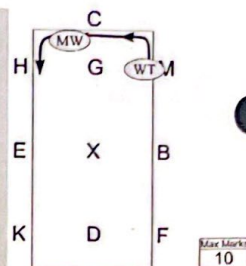


Max Marks 10

16.

MC Working trot  
between  
C & H Medium walk

Regularity, tempo, freedom  
Fluency, balance, contact

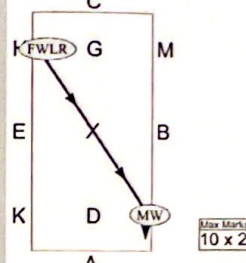


Max Marks 10

17.

HXF Change rein at free walk on a long rein

Regularity, purpose, relaxation, stretching forwards & down, ground cover, suppleness of whole body

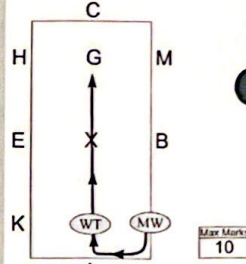


Max Marks 10 x 2

18.

F Medium walk  
A Turn down the centre line  
D Working trot

Regularity, purpose, relaxation, freedom  
Straightness, contact, balance  
Fluency, balance, contact

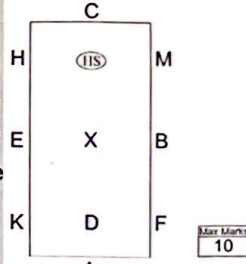


Max Marks 10

19.

G Halt. Immobility. Salute  
Balance, acceptance of the halt

Leave the arena in a free walk on a long rein. Where appropriate



Max Marks 10

**Collective Marks**

- 20. Paces Freedom and regularity . . . . . Max Marks 10 x 2
- 21. Impulsion Desire to move forward, elasticity of the steps, suppleness of back and engagement of the hind quarters . . . . . Max Marks 10 x 2
- 22. Submission Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand . . . . . Max Marks 10 x 2
- 23. Riders position and seat correctness and effect of the aids . . . . . Max Marks 10 x 2

Total 280

All directives include the correctness of pace, rhythm, suppleness, contact, impulsion, straightness, collection & balance. Regularity covers the correct beat e.g. four time walk, two time trot, three time canter. Tempo is the speed of the rhythm.

